

MICHAEL FLATT

306 Clemens Hall
University at Buffalo
Buffalo, NY 14214

58 Robie St., Upper
Buffalo, NY 14214
315-278-6581
mdflatt@buffalo.edu
www.mdflatt.com

EDUCATION

PhD, English, Poetics	2013–present	State University of New York at Buffalo
MFA, Creative Writing	2006–2009	University of Colorado, Boulder
BA, English	2002–2006	State University of New York at Buffalo

ACADEMIC PUBLICATIONS

“What the Air Became: Rereading Eigner to Read Compositional Tools in Networks,” submitted for consideration to *Configurations*

“Doing What You Love: The GIF and Tactical Pleasure in the Workplace,” *Polygraph*, Winter 2017

“Too Red a Herring: The Unattainable Self in *The Unnamable*,” *Samuel Beckett Today/Aujourd’hui*, Spring 2012

HONORS/AWARDS

Mark Diamond Research Fund grant, SUNY Buffalo, 2018-2019

Opler-Doubrava Dissertation Writing Fellowship (\$6,000), SUNY Buffalo, 2017-2018

Asia Studies Grant (\$1000), SUNY Buffalo, 2018-2019

Runner-up, NYS Public Humanities Fellowship, 2018-2019

Presidential Fellowship (\$24,000), SUNY Buffalo, 2013-2017

English Department Small Press Publishing Funding, SUNY Buffalo, 2015-2018

Graduate Student Employee Union Professional Development Award, SUNY Buffalo, 2018

Northeast Modern Language Association Graduate Student Caucus Travel Award, 2018

English Department Composition Syllabus Prize, SUNY Buffalo, 2018

Finalist for Ahsahta Press’s Sawtooth Poetry Prize, 2018

English Department Riverrun Syllabus Prize, SUNY Buffalo, 2017

Finalist for Rescue Press’s Black Box Poetry Prize, 2016

Digital Scholarship and Culture Committee (DiSC) grant, SUNY Buffalo, 2014

Named New American Poet by the Poetry Society of America, 2013

Graduated Summa Cum Laude, University of Colorado, Boulder, 2009

Graduated Magna Cum Laude, SUNY Buffalo, 2006

Phi Eta Sigma National Honor Society Fraternity, SUNY Buffalo, 2003

CONFERENCE PAPERS

“What the Air Became: Rereading Larry Eigner to Read Microsoft Word,” for “Intermediality: Co-Operations and Co-Evolutions” panel, NeMLA, conference, April 13, 2018

“Developing *Chlorosis*: The Catastrophic Lyric,” for “Tracing the Boundaries of Eco-poetic Criticism in Situ” panel, NeMLA, conference, April 12, 2018

“Doing What You Love: The GIF and Tactical Agency in the Workplace,” for “Pleasure Under Surveillance” panel, Pleasure & Suspicion conference, Duke University, February 26, 2016
“(Re)presentation in Xu Bing’s *Book from the Sky*,” for “Artists Who Write Objects” seminar, convened by Patrick Durgin, Poetics: (The Next) 25 Years conference, SUNY Buffalo, April 19, 2015

“Writing Cindy Sherman’s Untitled Films,” for “Critical Transgressions: from Hogg to Cindy Sherman” panel, &Now Conference, University of Colorado, Boulder, September 26, 2013

CAMPUS PRESENTATIONS

“Publishing Low Frequency Press,” for Field Alerts, sponsored by Poetics+, May 4, 2018

Introduction, Darius Kazemi, for PLASMA lecture series, Feb. 19, 2018

“Microsoft Word and Actor-Network Theory” guest lecture for Margaret Rhee’s course, “Media Theories and Approaches” December 13, 2017

Introduction, Douglas Kearney, for Poetics+ reading series, February 5, 2015

Introduction, Elizabeth Willis, for Electronic Poetry Center’s 20th Anniversary, Sept. 11, 2014

Introduction, Uljana Wolf, for Poetics+ reading series, March 4, 2014

“Small Press Publishing,” guest lecture for Joe Hall’s creative writing course, Feb. 8, 2014

COURSES TAUGHT

State University of New York at Buffalo Instructor Aug. 2013–present

DMS484 Language, Media, Social Vision: Digital Poetry (Spring 2017)

ENG242 American Writers II, 1865-present (Spring 2018)

ENG207 Introduction to Writing Poetry & Fiction (Spring 2017)

ENG202 Technical Writing (scheduled Spring 2019)

ENG201 Composition 2 (Spring 2013, Spring 2014)

ENG105 Writing and Rhetoric (Spring 2016, Fall 2016, Fall 2017, Fall 2018)

ENG101 Composition 1 (Fall 2013, Fall 2014, Fall 2015)

Metropolitan State University of Denver Instructor Aug. 2011–May 2013

ENG1100 Introduction to Fiction (Fall 2011)

ENG1020 Freshman Composition: Research and Analysis (Spring 2012)

ENG1010 Freshman Composition: The Essay (Fall 2011, Fall 2012, Spring 2013)

Platt College Instructor June 2009–April 2011

COM210 Oral Interpretation (Summer 2009, Fall 2009, Summer 2010, Fall 2010, Spring 2011)

ENG200 College Writing 2 (Spring 2011)

LIT101 Introduction to Literature (Spring 2010, Spring 2011)

ENG100 College Writing (Summer 2009, Fall 2009, Spring 2010, Summer 2010, Fall 2010, Spring 2011)

University of Colorado, Boulder Instructor Sept. 2006–May 2009

ENG1191 Creative Writing (Fall 2006, Spring 2007, Fall 2007, Spring 2008, Fall 2008)

CS1099 Business Writing (assistant, Spring 2009)

EDITORIAL/CURATORIAL EXPERIENCE

Low Frequency Press Founder, editor Sept. 2015–present
Deconstructed GIFs, by hiromi suzuki, a collection of printed frames of poetry GIFs (2018)
Everything But Sex, by Sommer Browning, a collection of poetry comic broadsides (2017)
The Great Canadian, by angela rawlings and Chris Turnbull, a collection of unbound poems and photographs intersecting with Turnbull's ongoing *rout(e)* series (2016)
Intros: '14-'15, an edited volume of introductions for SUNY Buffalo's Poetics Plus reading series (2015)

University Communications, UB Editorial Assistant June 2014-present
Contribute stories, book reviews, and roundtable interviews to University at Buffalo alumni magazine, *At Buffalo*
Edit top-level web and department sites through UB Content Management System

Hostile Books Editor Aug. 2014–Feb. 2016
NO, by Joe Hall, poems printed in lemon juice, must be baked to be read (2015)
Lemon, by Ryan Sheldon, poems printed in lemon juice, must be baked to be read (2015)
Emmenagogue, by Angela Veronica Wong, paper made with abortifacient herbs (2015)
Asbestos, by Michael Flatt, poems stenciled onto non-friable asbestos discs (2015)

Field Editorial Associate Editor Nov. 2010–July, 2013
Handled design, typesetting, and digital file prep, providing clients with print-ready PDFs
Assessed manuscripts for strength of prose, citation style, and general fidelity to Chicago Manual of Style
Provided ePub, Kindle, and other e-reader files for university press monographs with features such as color images, linked tables of contents and notes, and live hyperlinks, as well as XML text files, HTML, TEI, and other coding rubrics

Counterpath Associate Editor Nov. 2010–July, 2013
Organized digital speaker/exhibition series that included Kathleen Fitzpatrick, Jason Nelson, Richard Vijgen, and Rosa Menkman
Conceived book cover and text designs for Counterpath Press titles

"Glitch," group show, Counterpath Curator April 6, 2013
Jimmy Joe Roche, "Pascal's Room," (2012) and "BEAMSPLITTER" (2012), video
Rosa Menkman, "The Collapse of PAL" (2010), video
Manuel Fernandez, "Broken Gradients," (2012), chromogenic print
Kim Asendorf, "Supreme Sunlight," (2012), pixel-sorting video
Philip Stearns, "Glitch Textiles," (2010-2012), textile
Rick Silva, "En plein air" (2011-2012), video
Giselle Beiguelman "Cinema Lascado #1 (Chipped Cinema): Minhocão," (2010), video

LITERARY PUBLICATIONS

Book

“Parallaxis” (manuscript in circulation, finalist for Ahsahta’s Sawtooth Poetry Prize, Slope

Editions Book Prize, and Rescue Press’s Black Box Poetry Prize)

Chlorosis, with Derrick Mund (The Operating System, 2018)

Asbestos (Hostile Books, artist book, 2015)

Absent Receiver (SpringGun Press, 2013)

Journal / Anthology (recent)

My Next Heart: New Buffalo Poetry, Winter 2017, excerpts from “Parallaxis”

Sidereal Magazine, Fall 2017, excerpts from “Parallaxis”

Deluge, Summer 2017, excerpts from “Parallaxis”

Otoliths, Summer 2017, “S series,” visual poems

STATS, Spring 2017, solicited poems

Sleepingfish, Spring 2017, excerpts from *Chlorosis*

RealPoetik, Spring 2016, excerpts from “Parallaxis”

Small Po[r]tions, Winter 2015, excerpts from “Parallaxis”

Timber, Winter 2015, excerpts from *Chlorosis*

Sink Review, Fall 2014, excerpts from *Chlorosis*

Raw Paw, Summer, 2014, “The Night Grows Deep”

Toe Good Poetry, Summer 2014, excerpts from “Parallaxis”

Dreginald, Fall 2013, excerpts from “Parallaxis”

1913: A Journal of Forms, Fall 2013, “Nothing for a Face,” “Another Facsimile”

Jupiter 88, Fall 2012, excerpts from “Deafen”

The Destroyer Magazine, Spring 2012, excerpts from “Deafen”

Horse Less Press, Spring 2011, excerpts from “Deafen”

Arsenic Lobster 2010 Anthology, Spring 2011, excerpts from *Absent Receiver*

32 Poems, Fall 2010, “A Cowboy Riding into the Sunset”

Titmouse Magazine, Fall 2010, excerpts from *Absent Receiver*

Black Words on White Paper, Spring 2010, excerpts from *Absent Receiver*

SpringGun Press, Summer 2009, excerpts from “The World of Darkenss”

Arsenic Lobster, Summer 2009, excerpts from *Absent Receiver*

In Stereo Press, Spring 2009, excerpts from *Absent Receiver*

Left-Facing Bird, Summer 2008, excerpts from *Absent Receiver*

Paradigm, Summer 2007, excerpts from *Absent Receiver*

Book reviews

The Volta, Fall 2014 (John Olson’s *Larynx Galaxy*)

VoltaBlog, Summer 2014 (Calamari Press’s *Ark Codex +/- 0*)

VoltaBlog, Spring 2014 (Joseph Mosconi’s *Galvanized Iron on the Citizen’s Band*)

VoltaBlog, Winter 2014 (Angela Genusa’s *Jane Doe*)

Colorado Review, Spring 2012 (Amy King's *I Want to Make You Safe*)
New Pages, June 2011 (Richard Froude's *Fabric*)
New Pages, June 2011 (Matthew Rohrer's *Destroyer, Preserver*)
New Pages, April 2011 (Dan Boehl's *Kings of the Fucking Sea*)
New Pages, July 2010 (Roberto Bolaño's *The Return*)
New Pages, June 2010 (Sarah Eaton's *Tough Skin*)
Octopus Magazine, Spring 2008 (Lisa Robertson's *The Men*)
CutbankOnline, Summer 2007 (Noah Eli Gordon's *A Fiddle Pulled from the Throat of a Sparrow*)

READINGS (recent)

with Travis Sharpe, Knife Fork Books, Toronto, scheduled December 7, 2018
with Margaret Rhee, Rust Belt Books, Buffalo, April 5, 2018
with Suyenne Juliet Lee, Mohawk Place, Buffalo, April 11, 2015
100,00 Poets for Change, Silo City, Buffalo, September 28, 2014
with Rachael Katz and others, East Coast reading tour, 8 dates, June 5-14, 2014
with Graham Foust, Sweetness_7 Café, Buffalo, December 22, 2013
with Joe Hall and others, Midwest reading tour, 4 dates, June 20-27, 2013

CERTIFICATES/WORKSHOPS COMPLETED

Network Analysis and Visualization, from Humanities Intensive Learning and Training, with Elijah Meeks, Digital Humanities Specialist at Stanford University, August 4-8, 2014
Digital Textual Analysis with R for Humanists, organized by the Techne Institute and the Committee on Digital Scholarship and Culture, April 12, 2014

ARCHIVES VISITED

The Art Archives Center, Tama Art University, Tokyo (upcoming)
The Sackner Archive of Concrete and Visual Poetry, Long Island City, NY, supported by the Mark Diamond Research Fund
University at Buffalo Poetry Collection, Buffalo, NY

SERVICE

Graduate Admissions & Fellowship Committee, 2018
Reader, SUNY Buffalo Composition Syllabus Award, 2017
Reader, University of Colorado, Boulder Jovanovich Imaginative Writing Competition, 2016
Grant review council, Mark Diamond Research Fund, 2016
Assessment, Composition Program, English Department, SUNY Buffalo, 2014
Treasurer, Graduate Poetics Group, SUNY Buffalo, 2013-2014
Gallery guide, Museum of Contemporary Art, Denver, 2009-2011